	Sound Rider to Carlos Lyra + Quintet					
		HOUSE MIX				
	Console 40 or 48		XL 3 or Heritage			
1	Channels	Midas	3000			
		Soudcraft	Series Five			
			PM Series or Dm			
		Yamaha	Series			
1	Grafic Eq 1/3 Oct	Klark Teknik	DN 360 or DN 370			
		XTA	GE 600			
6	Channels Comp	BSS	DPR 402 or 404			
3	Channels Gate	Drawmer	DS 201			
2	Multiefetcs	TC Eletronics	M 3000 or 2000			
		Yamaha	SPX 990 or 2000			
		Lexicom	PCM 70			
1	CD Player					
1	MD Recorder					
1	Intercom	Clear Com or Axxent				
		SPEAKERS SYSTEM				

The speaker system must be mounted in accordance with place and publish esteem, being capable to reproduce 90 dbA in house mix, that it must be + or - 20 meters of stage.

In cases where the front of stage will be greater 8 meters, we recommended to the use of front fill.

	-				
		MONITOR			
	Console 40 or 48		XL 3 or H 3000 or XL		
1	Channels	Midas	250		
			PM Series or DM		
		Yamaha	Series		
		Soundcraft	SM 16 or 20		
9	Grafic Eq	Klark Teknik	DN 360 or 370		
		XTA	GE 600		
3	Channels Comp	BSS	DPR 402 or 404		
1	Multiefect	TC Eletronics	M 3000 or M 2000		
		Yamaha	SPX 990 or 2000		
3	D.I. Box	BSS	AR 133 or 116		
		Klark Teknik	LBB 100		
7	Stage Wedges	Meyer Sound	Um 1P or UM 1C		
		Clair Brothers	CBA 12AM		
		Turbosound	TFM 330		
3	A/C Out Lets 110 Volts for Back Line and Wire Less Systems ( sax and flute )				

**OBS:** Carlos Lyra will only tour with a F.O.H. engineer, a MONITOR engineer will be needed! **ATTENTION**: a MAXIMUM space of two meters will be maintained between the artist and the audience. If you have any questions, please, contact <a href="maintained">carlos.lyra@infolink.com.br</a>

			Mon	itor	Mi	xes	
		Ca	rlos	Lyra	+	Quintet	
Send	Nunber	Address		Insert		Model	Amount
MIX	01	Carlos I	Lyra	Grafic	Eq	In Ear Left	
MIX	02	Carlos I	Lyra	Grafic	Eq	In Ear Right	
MIX	03	Carlos I	Lyra	Grafic	Eq	1 X 12 + Driver	2 Wedges
MIX	04	Piano		Grafic	Eq	1 X 12 + Driver	1 Wedge
MIX	05	Bass		Grafic	Eq	1 X 12 + Driver	1 Wedge
MIX	06	Drums		Grafic	Eq	1 X 15 + Driver	1 Wedge
MIX	07	Sax and I	Flutes	Grafic	Eq	In Ear ( XLR cable)	
MIX	08	Percussion	on	Grafic	Eq	1 X 12 + Driver	1 Wedge
MIX	09	Reverbs					_
MIX	10						
		•	В	ack L	ine	<b>)</b>	
1	Yamaha Dr	ums with:		1	Kick	Drum	20"
				1	Floor Tom		16"
				1	Rack	Tom	13"
				1	Rack	Tom	12"
				1	Snar	re ( with stand )	14"
				1	Hi H	Mat Machine	
				3	Cymk	oal Boom Stands	
			1	Drumer Stool			
1	Bass Systems		1	GK 800 ou 400		Amp	
			1	GK 4 x 10		Cabinet	
	Acoustic Piano ( 440hz						
1	Tuning )			Yama	aha		
			Or	Bosendorf			
				Or	Stei	nway	
1	Low Stool for Piano player						
	High Stoo	ol for Ba	ass				
1	Player						
	A high fixed stool (without wheels and without rotation), with a back						
1	_	•				• •	
5	Stands for parts with little light						
1	Percussion Table for saxophone player						
1	Medium Co						
1	Hi Conga						
1		Pair )					
1		nd for co	ongas				
1	Percussin						

If a grand or baby grand piano is not available, it may be substituted by a keyboard with 88 keys of piano weight such as Roland RD 1800 or Kurt Weiss, with stool, music stand and 01 Peavey KB 300 Keyboard amplifier.

	Channel Lis	t to Ca	rlos Lyra +	Quintet	
СН	INSTRUMENT	MIC /D.I.	INSERT HOUSE	INSERT MON.	STAND
01	Kick Drum	D 112	Gate / Comp		Short
02	Snare Top	SM 57	Comp		Short
03	Snare Botton	SM 57	<u> </u>		Short
04	Hi Hat	C 460			Medium
05	Rack Tom 1	Beta 98			Clamp
06	Rack Tom 2	Beta 98			Clamp
07	Floor Tom	Beta 98			Clamp
08	Over Head L	C 414			Medium
09	Over Head R	C 414			Medium
10	Right Conga	MD 421			Medium
11	Left Conga	MD 421			Medium
12	Bongos	SM 58			Medium
13	Pandeiro	SM 57			Medium
14	Effects	C 460			1100120111
15	Eletric Bass	D.I.	Comp		
16	Acoustic Bass	D.I.			
17	Piano Low	C 414			Medium
18	Piano Hi	C 414			Medium
19	Sax	EW 122			Hearaii
17	*	W/Less	Comp		Clamp
20	Flute	EW 122	Comp		Clamp
20	*	W/Less	Comp		
21	Acoustic Guitar	D.I.	Comp		
22	Acoustic Guitar	Split	On Stage Only	Grafic Eq	
23	Piano Vocal	SM 58	On Stage Only	Graric Eq	Medium
24		SM 58			Medium
25					Medium
26	Drums Vocal Sax Vocal	SM 58 SM 58			Medium
			C a muse	G =	
27 28	Lead Vocal Carlos Lyra	SM 58 SM 58	Comp	Comp	Medio
	Spare Vocal	SM 30			
29	Effect 1 L Return				
30	Effect 1 R Return				
31	Effect 2 L Return				
32	Effect 2 R Return				
33	CD Player L				
34	CD Player R	G 460			Nr. 7'
35	Ambience Right	C 460			Medium
36	Ambience Left	C 460			Medium
37	Talk Back				
38					
39					
40					

<sup>\*</sup> We Provide Mic's to sax and flute (wire less system)