

Sound Rider to Carlos Lyra + Quartet

		HOUSE MIX	
1	Console 40 or 48 Channels	Midas	XL 3 or Heritage 3000
		Soundcraft	Series Five
		Yamaha	PM Series or Dm Series
1	Grafic Eq 1/3 Oct	Klark Teknik	DN 360 or DN 370
		XTA	GE 600
6	Channels Comp	BSS	DPR 402 or 404
3	Channels Gate	Drawmer	DS 201
2	Multiefets	TC Eletronics	M 3000 or 2000
		Yamaha	SPX 990 or 2000
		Lexicom	PCM 70
1	CD Player		
1	MD Recorder		
1	Intercom	Clear Com or Axxent	
		SPEAKERS SYSTEM	

The speaker system must be mounted in accordance with place and publish esteem, being capable to reproduce 90 dbA in house mix, that it must be + or - 20 meters of stage.

In cases where the front of the stage is greater than 8 meters, we recommend the use of front fill.

		MONITOR	
1	Console 40 or 48 Channels	Midas	XL 3 or H 3000 or XL 250
		Yamaha	PM Series or DM Series
		Soundcraft	SM 16 or 20
8	Grafic Eq	Klark Teknik	DN 360 or 370
		XTA	GE 600
3	Channels Comp	BSS	DPR 402 or 404
1	Multiefect	TC Eletronics	M 3000 or M 2000
		Yamaha	SPX 990 or 2000
3	D.I. Box	BSS	AR 133 or 116
		Klark Teknik	LBB 100
6	Stage Wedges	Meyer Sound	Um 1P or UM 1C
		Clair Brothers	CBA 12AM
		Turbosound	TFM 330
3	A/C Out Lets 110 Volts for Back Line and Wire Less Systems (sax and flute)		

OBS: Carlos Lyra will only tour with a F.O.H. engineer; a MONITOR engineer will be needed! **ATTENTION:** a MAXIMUM space of two meters will be maintained between the artist and the audience.

If you have any questions, please, contact carlos.lyra@infolink.com.br

Monitor Mixes

Carlos Lyra + Quartet

Send	Number	Address	Insert	Model	Amount
MIX	01	Carlos Lyra	Grafic Eq	In Ear Left	
MIX	02	Carlos Lyra	Grafic Eq	In Ear Right	
MIX	03	Carlos Lyra	Grafic Eq	1 x 12 + Driver	2 Wedges
MIX	04	Piano	Grafic Eq	1 x 12 + Driver	1 Wedge
MIX	05	Bass	Grafic Eq	1 x 12 + Driver	1 Wedge
MIX	06	Drums	Grafic Eq	1 x 15 + Driver	1 Wedge
MIX	07	Sax and Flutes	Grafic Eq	In Ear (XLR cable)	
MIX	08				
MIX	09	Reverbs			
MIX	10				

Back Line

1	Yamaha Drums with:	1	Kick Drum	20"
		1	Floor Tom	16"
		1	Rack Tom	13"
		1	Rack Tom	12"
		1	Snare (with stand)	14"
		1	Hi Hat Machine	
		3	Cymbal Boom Stands	
		1	Drumer Stool	
1	Bass Systems	1	GK 800 ou 400	Amp
		1	GK 4 x 10	Cabinet
1	Acoustic Piano (440hz Tuning)		Yamaha	
		Or	Bosendorf	
		Or	Steinway	
1	Low Stool for Piano player			
1	High Stool for Bass Player			
1	A high fixed stool (without wheels and without rotation), with a back support and a foot support 30cm from the seat.			
5	Stands for parts with little light			
1	Percussion Table for saxophone player			

If a grand or baby grand piano is not available, it may be substituted by a keyboard with 88 keys of piano weight such as Roland RD 1800 or Kurt Weiss, with stool, music stand and an 01 Peavey KB 300 Keyboard amplifier.

Channel List to Carlos Lyra + Quartet

CH	INSTRUMENT	MIC /D.I.	INSERT HOUSE	INSERT MON.	STAND
01	Kick Drum	D 112	Gate / Comp		Short
02	Snare Top	SM 57	Comp		Short
03	Snare Botton	SM 57			Short
04	Hi Hat	C 460			Medium
05	Rack Tom 1	Beta 98			Clamp
06	Rack Tom 2	Beta 98			Clamp
07	Floor Tom	Beta 98			Clamp
08	Over Head L	C 414			Medium
09	Over Head R	C 414			Medium
10	Eletric Bass	D.I.	Comp		
11	Acoustic Bass	D.I.			
12	Piano Low	C 414			Medium
13	Piano Hi	C 414			Medium
14	Sax *	EW 122 W/Less	Comp		Clamp
15	Flute *	EW 122 W/Less	Comp		
16	Acoustic Guitar	D.I.			
17	Acoustic Guitar	Split	Only on Stage	Grafic Eq	
18	Piano Vocal	SM 58			Medium
19	Bass Vocal	SM 58			Medium
20	Drums Vocal	SM 58			Medium
21	Sax Vocal	SM 58			Medium
22	Lead Vocal Carlos Lyra	SM 58	Comp	Comp	Medio
23	Spare Vocal	SM 58			
24	Talk Back	SM 58			
25	Effect 1 L Return				
26	Effect 1 R Return				
27	Effect 2 L Return				
28	Effect 2 R Return				
29	CD Player L				
30	CD Player R				
31	Ambience Right	C 460			Medium
32	Ambience Left	C 460			Medium
33					
34					
35					
36					
37					
38					
39					
40					

* We Provide Mic's to sax and flute (wire less system)