PRODUCTION RIDER SHOW WITH QUARTET

STAGE

• A high fixed STOOL (without wheels and without rotation), with a back support and a foot support 30 cm from the seat (to maintain leg parallel to the ground so as to support the guitar).

• A <u>MAXIMUM</u> space of two meters will be maintained between the artist and the audience; said space shall be free of any obstacles, i.e., buffet, swimming pool, dance floor, etc.

FOOD AND BEVERAGES AVAILABLE DURING SOUND CHECK

During the sound check, the following should be available for Mr. Lyra and the musicians:

- Strong, black coffee (not expresso)
- Powdered, low-fat milk
- Sugar and sweetener
- Mineral water without gas

DRESSING ROOM for Mr. LYRA: a private dressing room near the stage or area where show will take place, having a mirror, heating or air-conditioning (as appropriate), bathroom, soap, towel. FOOD & BEVERAGE: 1 bottle Johnny Walker Red or Black Label (on day of show), mineral water without gas, Gatorade (orange, lemon & tangerine flavors), ice from filtered water, assorted cold-cuts and breads, fruits (in season), black coffee, powdered, low-fat milk and sugar. The dressing room should be locked, with the key given to the artist and his manager on arrival at the location.

DRESSING ROOM for MUSICIANS: dressing room(s) near the stage or area where show will take place, having a mirror, heating or air-conditioning (as appropriate), bathroom with soap, towel. FOOD & BEVERAGE: water, soft drinks, beer, assorted cold-cuts and breads, fruits (in season), black coffee and sugar. The dressing room should be locked, with the key given to the musicians on their arrival at the location.

LODGING for MR. LYRA and his MANAGER: 01 KING BED DELUXE ROOM with a comfortable work station with wireless internet access or cable modem internet connection as well as a 30-inch LCD flat screen television with movie channels, coffee/hospitality area and mini-bar. Room service for breakfast should be available. Local telephone calls, room service for breakfast, water from mini-bar and wireless internet access or cable modem taxes should be under CONTRACTOR BUDGET responsibility.

LODGING for MUSICIANS: 05 SINGLES with breakfast included during the stay.

AIRLINE TICKETS:

02 Executive class (for flights up to 8 hours) or First Class (for flights over 8 hours): For Mr. Lyra and his manager, Ms. Botafogo: 02 round-trip tickets Rio / place of show / Rio. If available, flights should be direct.

Obs: The Artists does not fly in planes smaller than 737-300. If necessary, provide executive van for trip

<u>05 Economy Class</u>: For the Musicians: 05 round-trip tickets Rio / place of show / Rio. If possible, flights should be direct.

LOCAL TRANSPORTATION:

- 1 top-of-the-line, four-door, new (2005/2006) automobile with airconditioning and heating,
- 1 Executive Sprinters

PER DIEM:

• per diem allowances for food will be calculated as per averages for the location for the event and the time spent on location.

FOR A MORE DETAILED BUDGET AND CONTRACT, CONTACT MS. BOTAFOGO.